

Fig. 1

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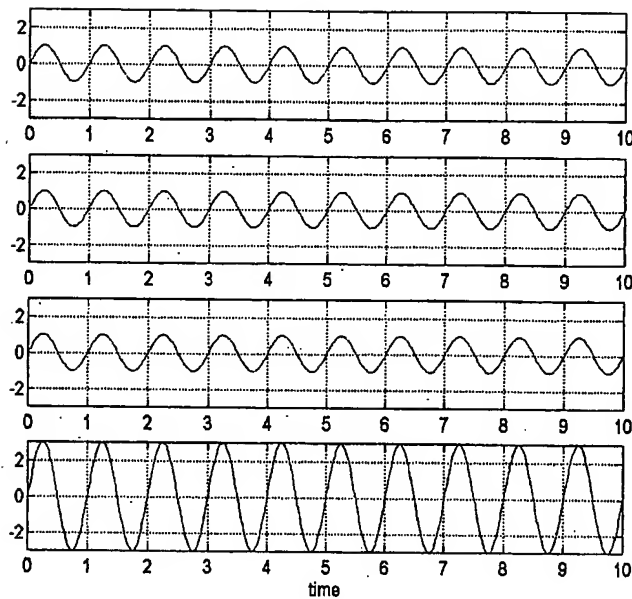


Fig. 2

## FUNDAMENTAL FREQ. STATE OF THE ART

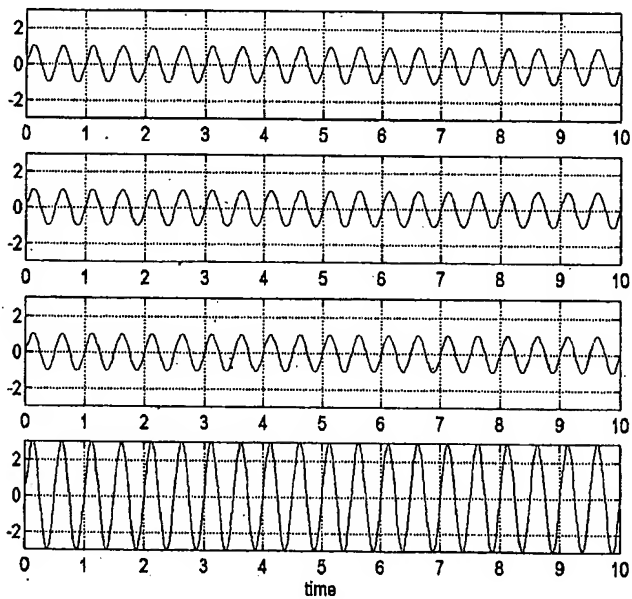
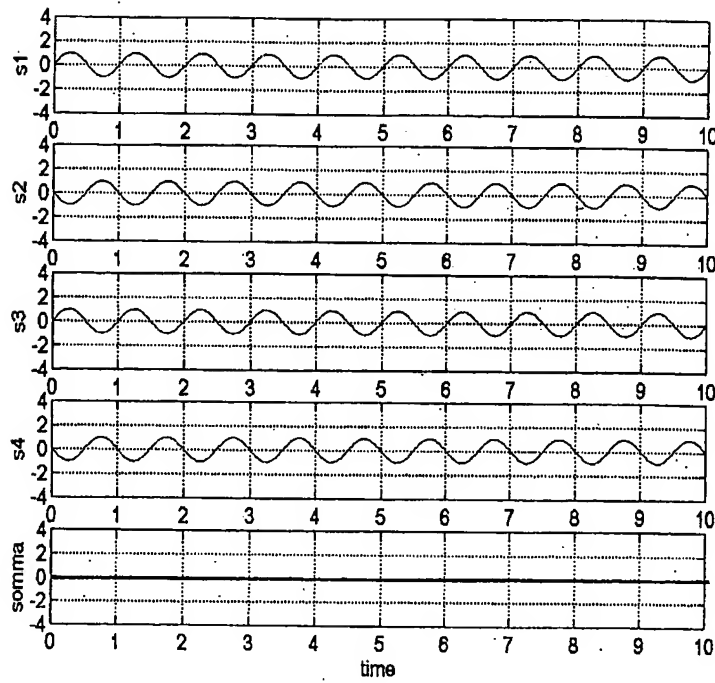


Fig. 3

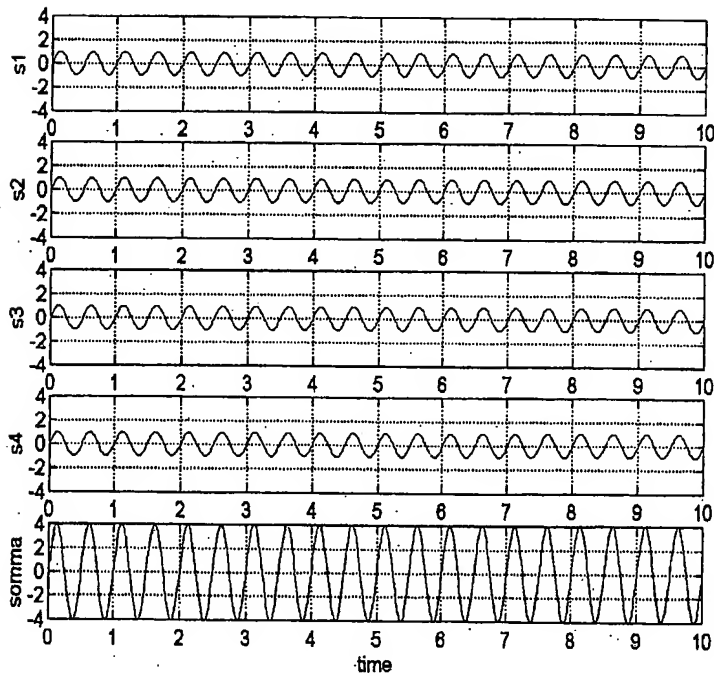
## SECOND HARMONIC STATE OF THE ART

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FUNDAMENTAL FREQ.

Fig. 4



SECOND HARMONIC

Fig. 5

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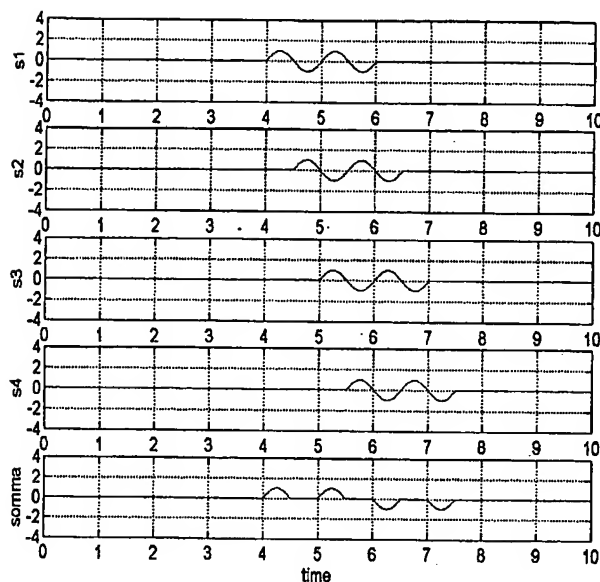


Fig. 6

### FUNDAMENTAL FREQ.

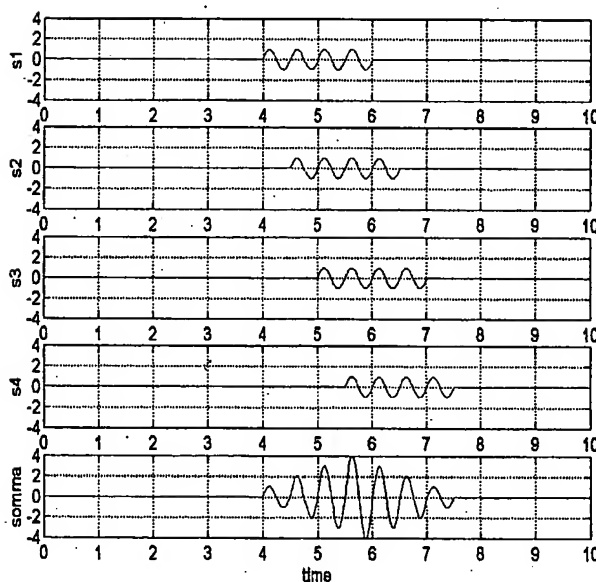
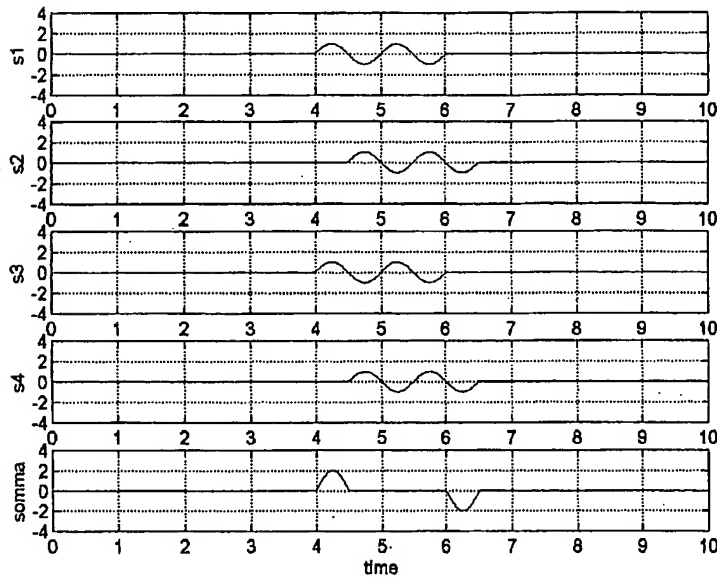


Fig. 7

### SECOND HARMONIC

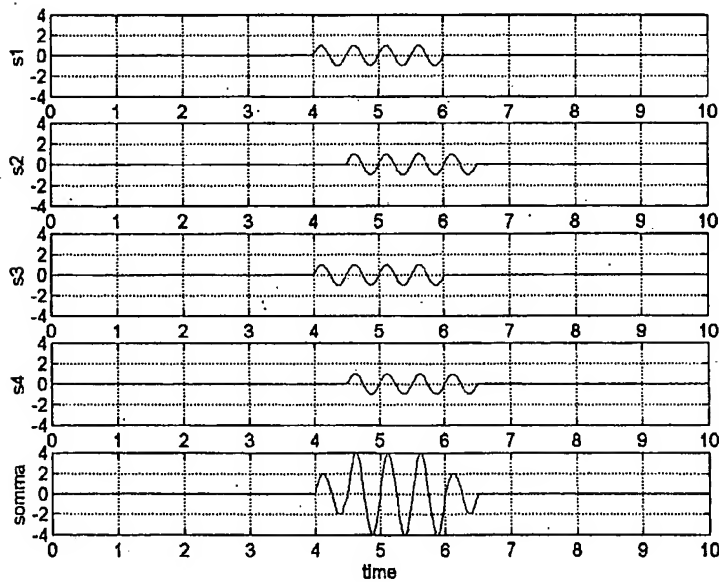
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SEQUENCE: 0, 1, 0, 1, 0, 1, ...



FUNDAMENTAL FREQ.

Fig 8



SECOND HARMONIC

Fig 9

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SEQUENCE: 0, 1, -1, 0, 1, -1, ...

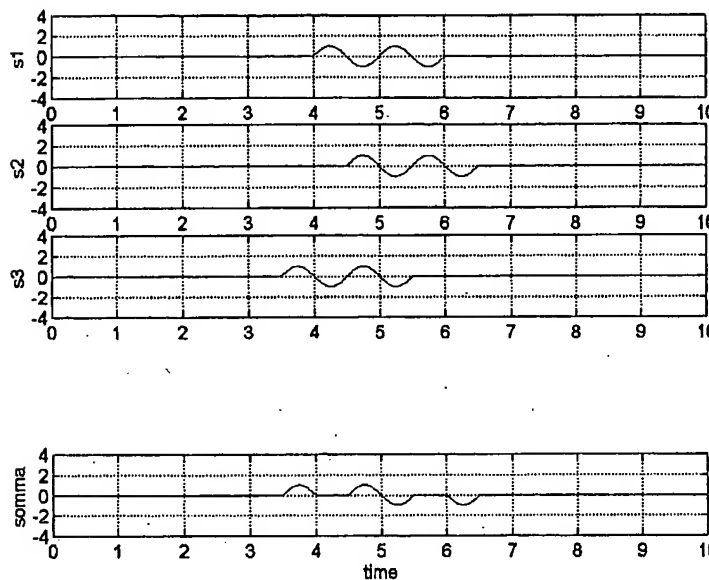


Fig. 10

FUNDAMENTAL FREQ.

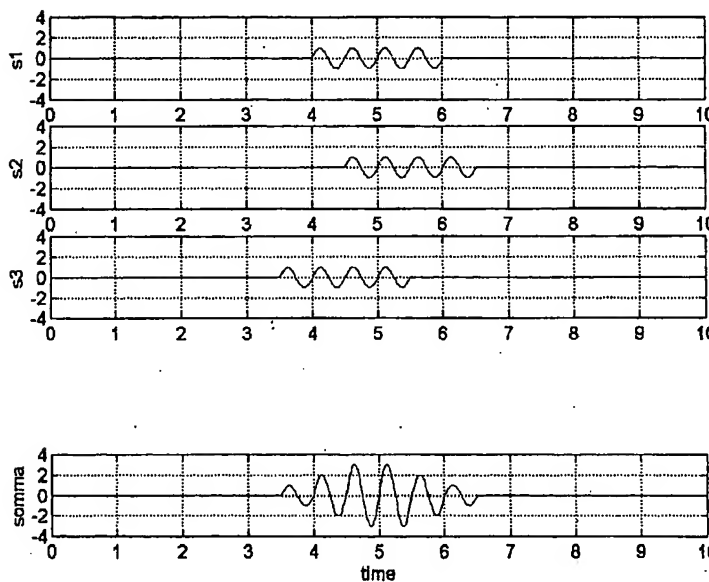
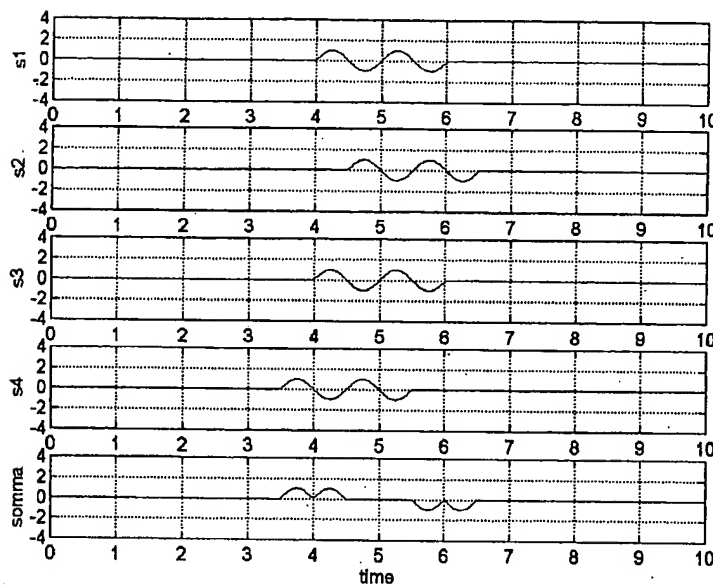


Fig. 11

SECOND HARMONIC

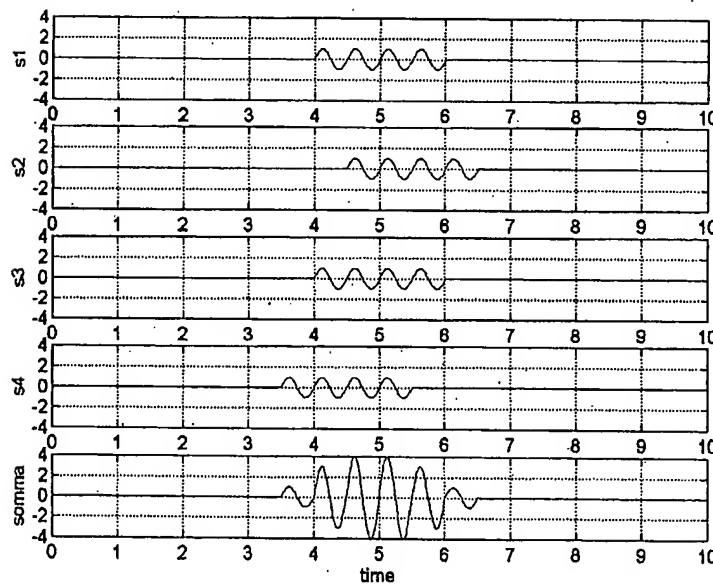
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SEQUENCE: 0, 1, 0, -1, 0, 1, 0, -1, ...



FUNDAMENTAL FREQ.

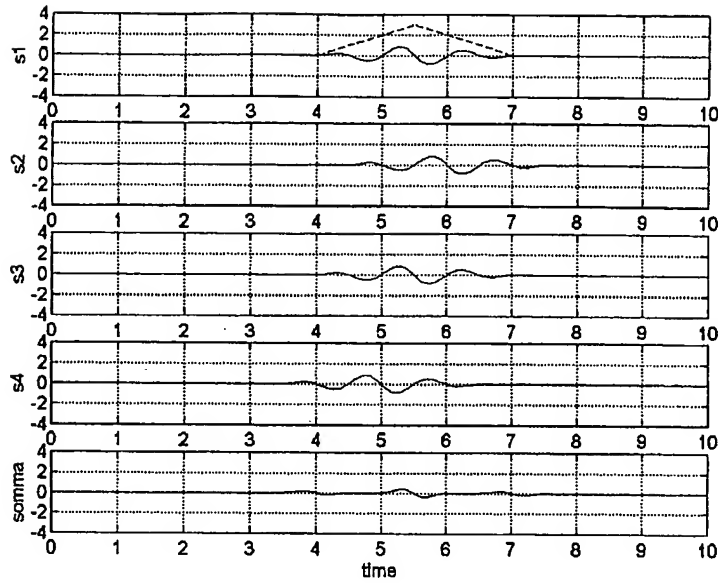
Fig. 12



SECOND HARMONIC

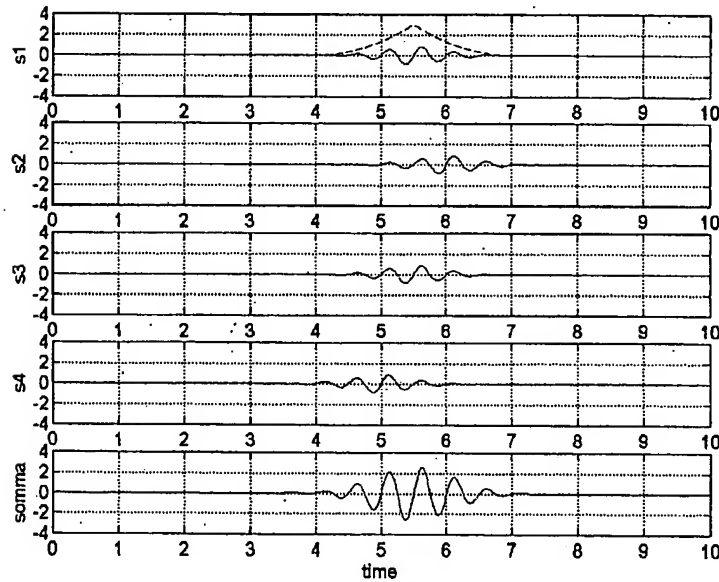
Fig. 13

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FUNDAMENTAL FREQ.

Fig. 14



SECOND HARMONIC

Fig. 15



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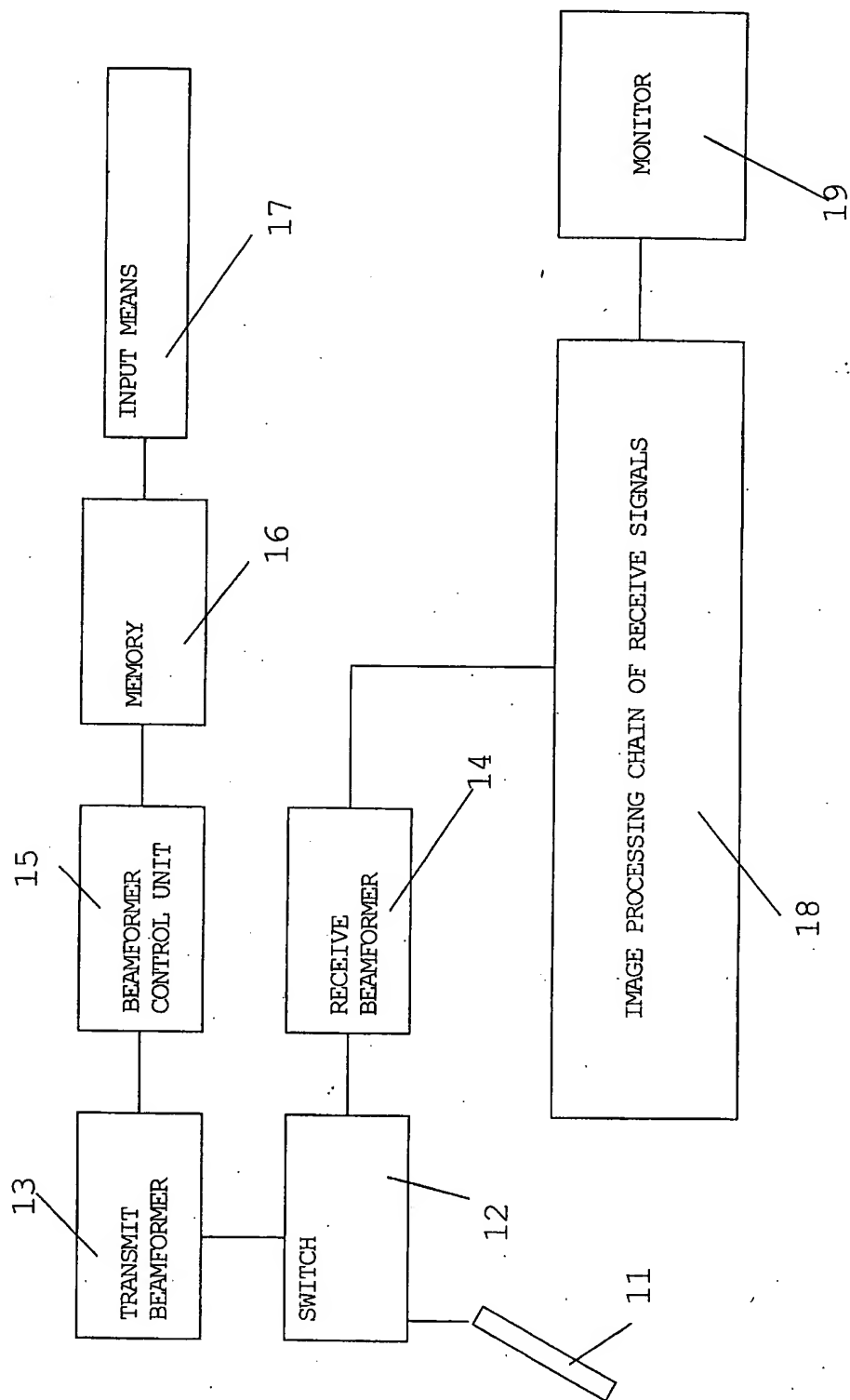


Fig. 16